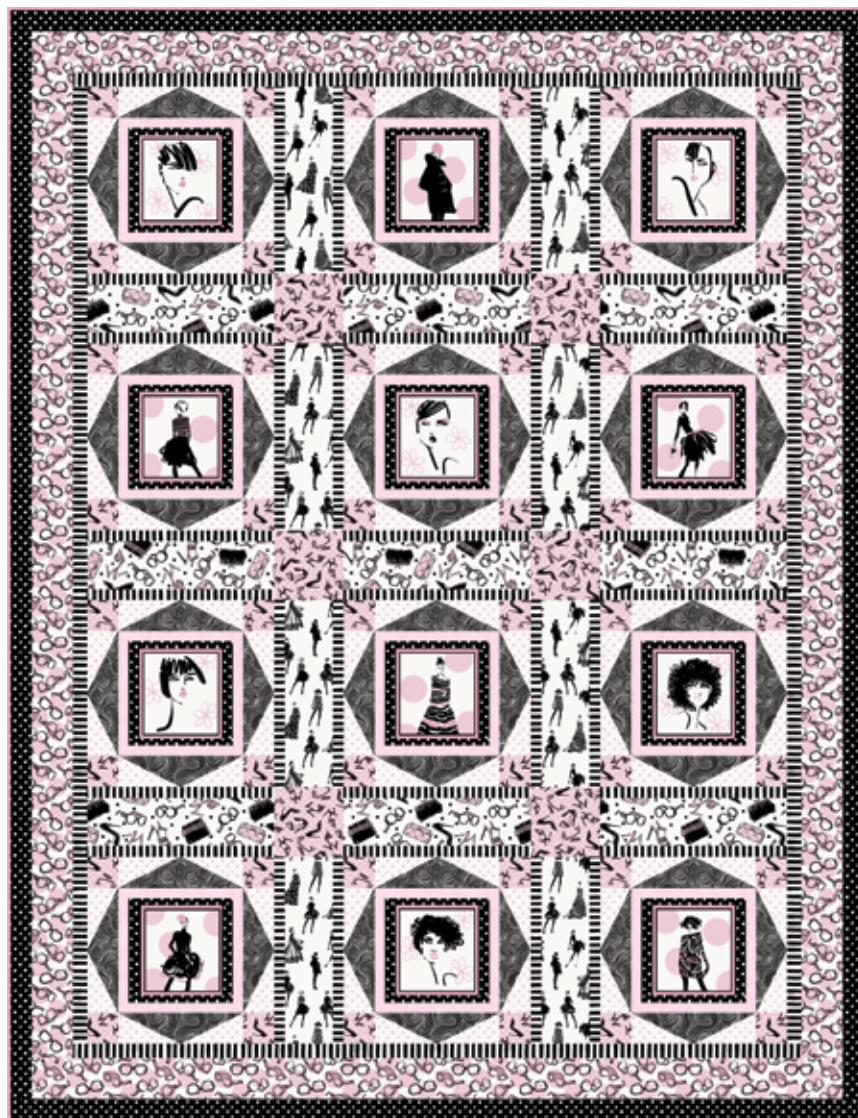


Dressed and Obsessed

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **Dressed and Obsessed** collection by **Anne Tavoletti** for **STUDIO e fabrics**

Fabric Requirements

(A) 6679-92 $\frac{2}{3}$ yard
(B) 1351-Powder Pink** $\frac{1}{2}$ yard
(C) 1351-Blackboard** $\frac{2}{3}$ yard
(D) 6677-2 $\frac{2}{3}$ yard
(E) 6674-29 $\frac{5}{8}$ yard
(F) 6673-9 $\frac{7}{8}$ yard
(G) 6671-9 $\frac{1}{2}$ yard
(H) 6678-2 $\frac{1}{2}$ yard

(I) 6672-29 $\frac{3}{4}$ yard
(J) 6677-99 1 yard
(K) 1351-Carnation** $\frac{2}{3}$ yard*
Backing
6675-29 5 yards

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

Batting 70" x 88" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 61 $\frac{1}{2}$ " x 80"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

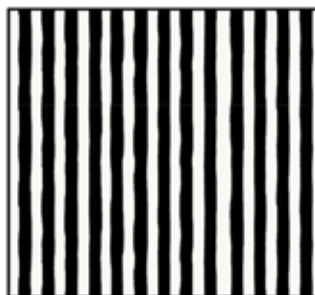
Fabrics in the Collection



Fashion Models
Off White/Black – 6671-9



Tossed Glasses
Pink – 6672-29



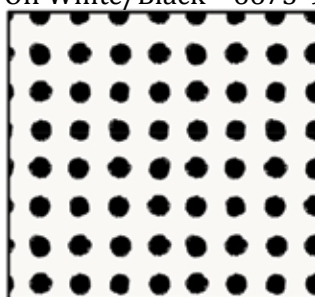
Black and White Stripe
Off White/Black – 6673-9



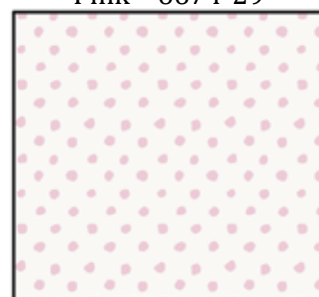
High Heel Shoes
Pink – 6674-29



3.25-Inch Squares
Pink – 6675-29



Large Dots
Off White/Black – 6676-9



Small Dots
Off White/Pink – 6677-2



Small Dots
Black – 6677-99



Tossed Accessories
Off White/Pink – 6678-2



6-Inch x 6.5-Inch Blocks
Black/Pink – 6679-92

Select Fabrics from
Just Color!



Blackboard
1351-Blackboard



Carnation
1351-Carnation



Powder Pink
1351-Powder Pink

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6679-92 6-Inch x 6.5-Inch Blocks – Black/Pink):

- Fussy cut (12) 6 ½" x 7" rectangles, each centered on a block.

Fabric B (1351-Powder Pink Just Color! – Powder Pink), cut:

- (5) 1 ¼" x WOF strips, sub-cut (24) 1 ¼" x 8" strips.
- (6) 1 ¼" x WOF strips, sub-cut (24) 1 ¼" x 9 ½" strips.

Fabric C (1351-Blackboard Just Color! – Blackboard), cut:

- (48) Template 1 triangles.
- (48) Template 2 triangles.

Fabric D (6677-2 Small Dots – Off-White/Pink), cut:

- (48) Template 1 triangles.
- (48) Template 2 triangles.

Fabric E (6674-29 High Heel Shoes – Pink), cut:

- (1) 5 ½" x WOF strip, sub-cut (6) 5 ½" squares.
- (4) 2 ¾" x WOF strips, sub-cut (48) 2 ¾" squares.

Fabric F (6673-9 Black and White Stripe – Off-White/Black), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 69 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 53" strips.
- (12) 1 ¼" x WOF strips, sub-cut (34) 1 ¼" x 14" strips.

Fabric G (6671-9 Fashion Models – Off-White/Black), cut:

- (1) 14" x WOF strip, sub-cut (8) 14" x 4" strips.

Fabric H (6678-2 Tossed Accessories – Off-White/Pink), cut:

- (3) 4" strips, sub-cut (9) 4" x 14" strips.

Fabric I (6672-29 Tossed Glassed – Pink), cut:

- (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 71 ½" strips.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 59" strips.

Fabric J (6677-99 Small Dots – Black), cut:

- (4) 2" x WOF strips, sub-cut (24) 2" x 7" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 77 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 62" strips.
- (6) 1 ½" x WOF strips, sub-cut (24) 1 ½" x 9 ½" strips.

Fabric K (1351-Carnation Just Color! – Carnation), cut:

- (8) 2 ½" x WOF strips for the binding.

Backing (6675-29 3.25-Inch Squares – Pink), cut:

- (2) 88" x WOF strips. Sew the strips together and trim to 70" x 88" to make the back.

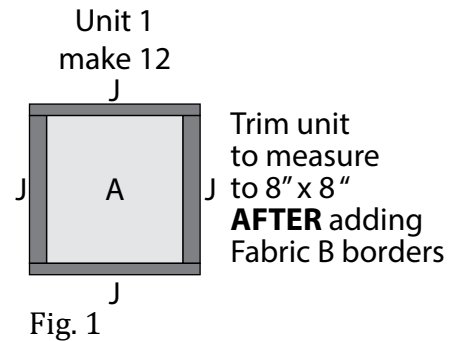
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

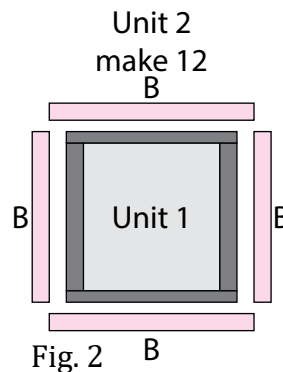
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

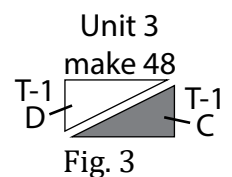
1. Sew (1) 2" x 7" Fabric J strip to each side of (1) 6 $\frac{1}{2}$ " x 7" Fabric A rectangle. Sew (1) 1 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Fabric A rectangle to make (1) Unit 1 square (Fig. 1). **Trim the block to measure 8" x 8"**. Repeat to make (12) Unit 1 squares total.



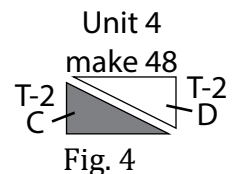
2. Sew (1) 1 $\frac{1}{4}$ " x 8" Fabric B strip to each side of (1) Unit 1 square. Sew (1) 1 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Unit 1 square to make (1) Unit 2 square (Fig. 2). Repeat to make (12) Unit 2 squares total.



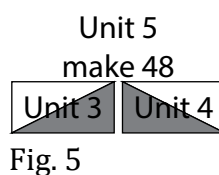
3. Refer to Figure 3 and sew together (1) Fabric D Template 1 triangle and (1) Fabric C Template 1 triangle along their long sides to make (1) 2 $\frac{3}{4}$ " x 5" Unit 3 strip (Fig. 3). Repeat to make (48) Unit 3 strips total.



4. Repeat Step 3 and refer to Figure 4 for fabric identification, placement and orientation to make (48) Unit 4 strips.



5. Sew together (1) Unit 3 strip and (1) Unit 4 strip end to end along the Fabric C sides to make (1) Unit 5 strip (Fig. 5). Repeat to make (48) Unit 5 strips total.



6. Sew (1) 2 ¾" Fabric E square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) Unit 2 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 14" Block One square (Fig. 6). Repeat to make (12) Block One squares total.

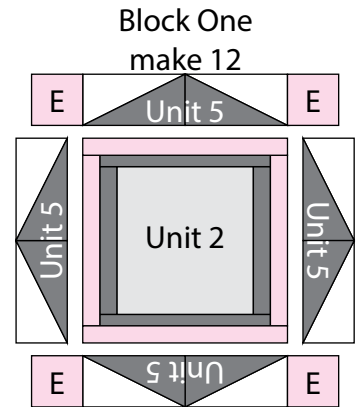


Fig. 6

7. Sew (1) 1 ¼" x 14" Fabric F strip to each side of (1) 4" x 14" Fabric G strip lengthwise to make (1) 5 ½" x 14" Block Two strip (Fig. 7). Repeat to make (8) Block Two strips total.

Block Two
make 8

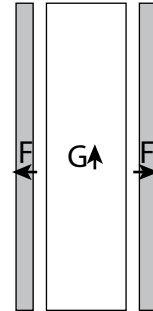


Fig. 7

8. Sew (1) 1 ¼" x 14" Fabric F strip to the top and to the bottom of (1) 4" x 14" Fabric H strip lengthwise to make (1) 5 ½" x 14" Block Three strip. Repeat to make (9) Block Three strips total.

Block Three
make 9

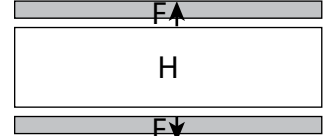


Fig. 8

9. Sew together (3) Block One squares and (2) Block Two strips, lengthwise and alternating them from left to right, to make Row One (Fig. 9). Repeat to make Row Three, Row Five and Row Seven.

10. Sew together (3) Block Three strips and (2) 5 ½" Fabric E squares, alternating them from left to right, to make Row Two (Fig. 9). Repeat to make Row Four and Row Six.

11. Sew together the (7) Rows from Steps 9-10, lengthwise and in numerical order from top to bottom, to make the 51" x 69 ½" Center Block (Fig. 9).

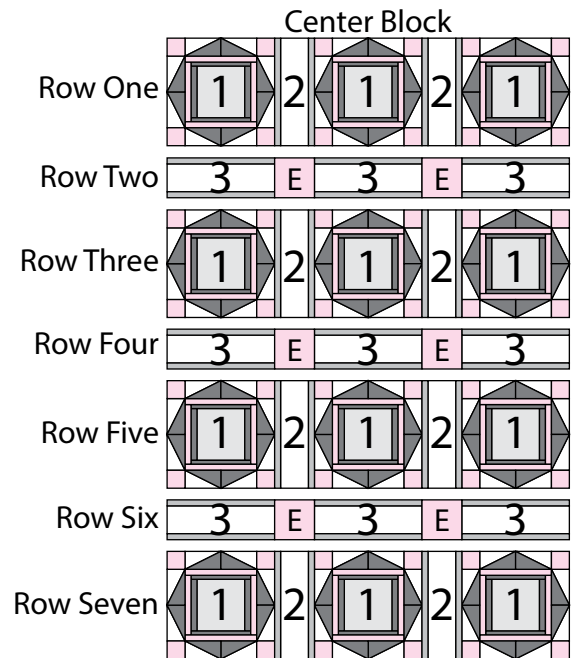


Fig. 9

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) 1 ½" x 69 ½" Fabric F strip to each side of the Center Block. Sew (1) 1 ½" x 53" Fabric F strip to the top and to the bottom of the Center Block.

13. Sew (1) 3 ½" x 71 ½" Fabric I strip to each side of the Center Block. Sew (1) 3 ½" x 59" Fabric I strip to the top and to the bottom of the Center Block.

14. Sew (1) 2" x 77 ½" Fabric J strip to each side of the Center Block. Sew (1) 2" x 62" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

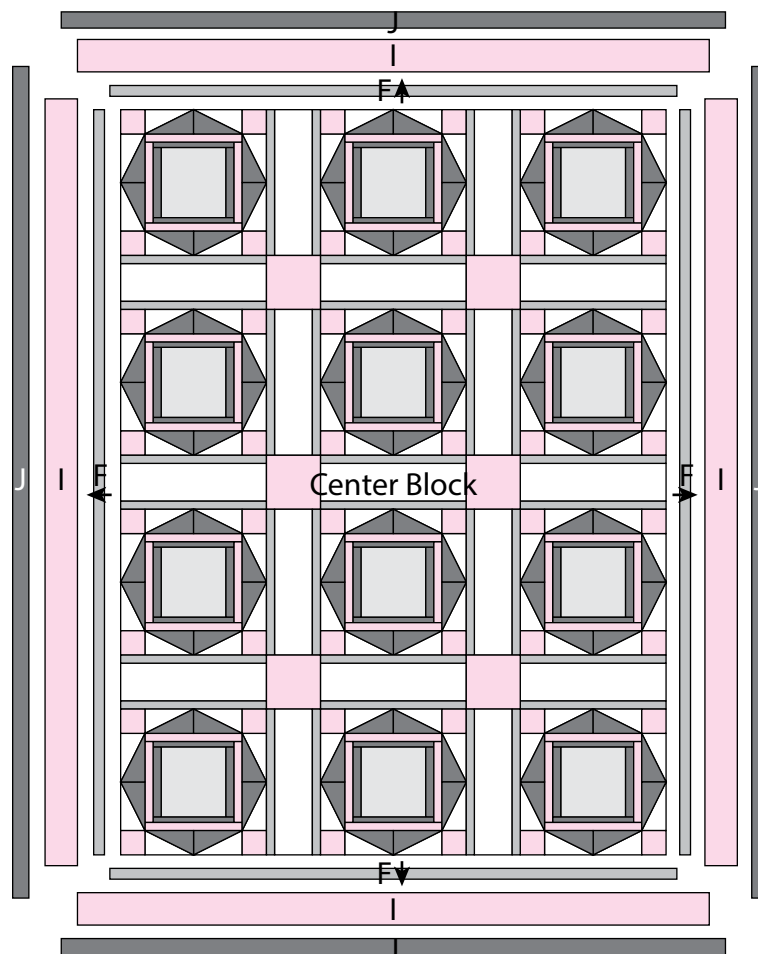
Layering, Quilting and Finishing

15. Press the quilt top and 70" x 88" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

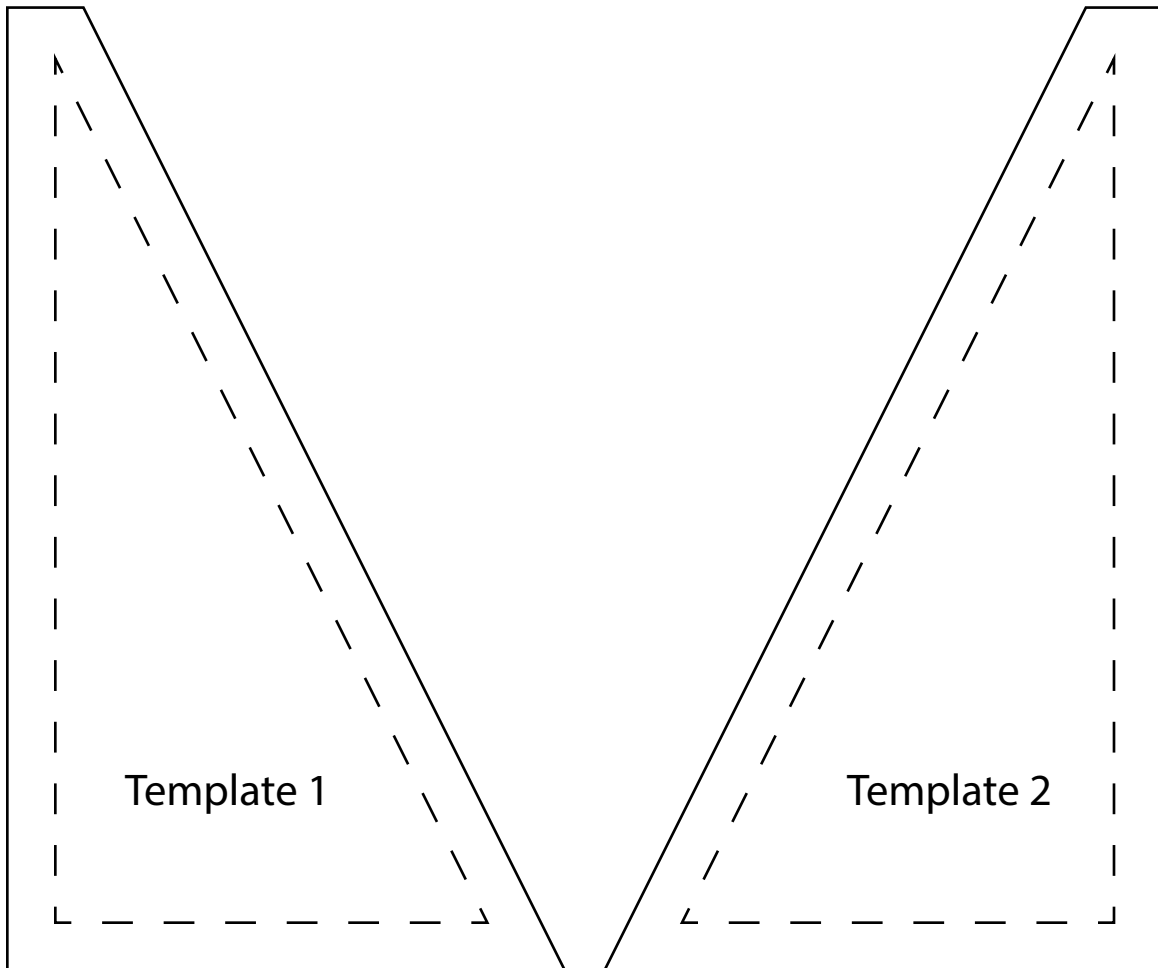
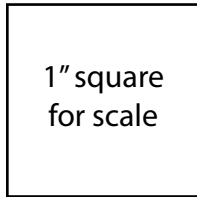
16. Cut the ends of the (8) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

100% Templates



NOTE: All templates should be cut from a single layer of fabric.

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*